

HSCR 2025

7th International Workshop on the History of Speech Communication Research

10-12 Sep 2025 Paris (France)

<https://iwhscr2025.sciencesconf.org/>

Program :

| Wednesday 10 September | | Thursday 11 September | | Friday 12 September | |
|--------------------------|--|--|-----------------|---------------------|--|
| | | Chair: Claire Pillot-Loiseau | | Chair: Jiayin Gao | |
| | | 9h | Oral 5 | 9h-10h | Invited talk: C. Lyche & J. Durand |
| | | 9h30 | Oral 6 | | |
| | | 10h | Oral 7 | 10h | Oral 17 |
| | | 10h30 | Oral 8 | 10h30 | Coffee break |
| | | 11h | Coffee break | 11h | Oral 18 |
| | | 11h30 | Oral 9 | 11h30 | Oral 19 |
| | | 12h | Oral 10 | 12h | Oral 20 |
| 12h30-13h30 | Visit to the Charles Cros Collection (1st group) | 12h30 - 14h | Lunch (on site) | | |
| | | | | 12h30-13h | Conference closing |
| 14h-14h45 | Registration | Chair: Bowei Shao | | | |
| | | 14h | Oral 11 | | |
| 14h45-15h | Opening (A. Rialland & C. Fougeron) | 14h30 | Oral 12 | | |
| Chair: Christelle Dodane | | | | | |
| 15h-16h | Invited talk: P. Šturm | 15h | Coffee break | 15h-16h | Visit to the Charles Cros Collection (2nd group) |
| | | 15h30 | Oral 13 | | |
| 16h | Oral 1 | 16h | Oral 14 | | |
| 16h30 | Coffee break | 16h30 | Oral 15 | | |
| 17h | Oral 2 | 17h | Oral 16 | | |
| 17h30 | Oral 3 | | | | |
| 18h | Oral 4 | | | | |
| 18h30 | Welcome event (on site) | | | | |
| | | 19h30 Conference diner at "Le Port du Salut" 163bis, rue Saint Jacques - 75005 PARIS | | | |

Invited talk 1: Pavel Šturm (Charles University, Prague, Czech Republic), Transfer of knowledge across spaces and disciplines: The case of Czech phonetics

Invited talk 2: Chantal Lyche (University of Oslo, Norway) & Jacques Durand (CLLE, Université Toulouse Jean-Jaurès, France), Early transcriptions of English and French in the International Phonetic Association: The weight of spelling reform on the birth of the IPA

Oral 1: Jürgen Trouvain (Saarland University, Saarbrücken, Germany) & Pavel Šturm (Charles University, Prague, Czech Republic), "Phonetic sciences in retrospect" – A written interview project

Oral 2: Christophe Corbier (IReMus, CNRS, France), From sociophonetics to music and literature: The missions of Jean Psichari and Hubert Pernot to Chios (1886–1899)

Oral 3: Laura Abou Haidar (Université Grenoble Alpes, France), From Théodore Rosset to Frank C. Chalfant, a transatlantic bridge for the teaching of pronunciation in language learning

Oral 4: Ulrike Kiessling (University of Basel, Switzerland), Experimental phonetics in colonial context: The epistemic entanglements of sound, language and infrastructure

Oral 5: Péter Libárdi (National University of Public Service, Budapest, Hungary), Teaching rhetoric in Hungary in the 13th–19th centuries

Oral 6: Qi Hong (University of Toronto, Canada), Between sound and sign: Phonetics, phonology, and philology in late Victorian Britain

Oral 7: Sven Grawunder & Ursula Hirschfeld (Martin Luther University Halle-Wittenberg, Germany), Otto Bremer - phonetician, field linguist and founder of the phonetic collection at Halle University

Oral 8: Quintino Lopes & Ângela Salgueiro (University of Évora, Portugal), Experimental phonetics on display: Heritage, science, and memory at the University of Coimbra Faculty of Letters

Oral 9: Juliusz Cecelewski & Cédric Gendrot (Sorbonne Nouvelle & CNRS, Paris, France), Impact of background music removal using deep neural models on formant measurements in historical newsreels corpora

Oral 10: Ákos Gocsál (University of Pécs, Hungary), Speech situations in old sound newsreels

Oral 11: Philippe Martin (Université Paris Cité, France), A brief history of pitch analysis

Oral 12: Jingyi Sun, Jiayin Gao, Annie Rialland (Sorbonne Nouvelle & CNRS, Paris, France), Tracing pitch on the grid paper: Fu Liu and the logarithmic scale paradigm before the digital era

Oral 13: K.G. Munhall, F. Dibona, D. Norman, J. Szutka (Queen's University, Kingston, Canada), Preserving X-ray films of speech production

Oral 14: Alexandra Markó ("Momentum" Neurophonetics Research Group, Hungary), Andrea Deme (Dept. of Applied Linguistics and Phonetics, Hungary), Kornélia Juhász (Hungarian Research Centre for Linguistics, Hungary), Tekla Etelka Grácz (Hungarian Research Centre for Linguistics, Hungary), Ultrasound in Hungarian speech research: Methods and applications

Oral 15: Sarah Fuchs (Royal College of Music, London, United Kingdom) & Apolline Gouzi (Cambridge University, United Kingdom), Contextualising the wax cylinder recordings of the Institution Nationale des Sourds-Muets de Paris

Oral 16: Olivier Crouzet (Université de Nantes, France), A recent history of the 'modulation spectrum' for speech science: On the contribution of communication between research fields

Oral 17: Rudiger Hoffmann (Technische Universität Dresden, Germany), The sound charts of Friedrich Rausch and their creator

Oral 18: Coriandre Vilain & Nathalie Vallée (Université Grenoble Alpes, France), The Grenoble Institute of Phonetics and its role in the conceptual transformation of phonetics in the early 20th century

Oral 19: Béatrice Vaxelaire, Rémi Yirméyan Belem, Anastasia Kananovich, Jinwoo Cha, Mariama Jobe, Lisa Matias-Gaspar, Emma Tasset, Noé Xiu, Fabrice Marsac, Rudolf Sock (Université de Strasbourg, France), Some heritage documents from heritage instruments at the Phonetics Institute of Strasbourg

Oral 20: Fabrice Hirsch, Christelle Dodane, Ivana Didirková, Fanny Guitard-Ivent, Laudy Arida, Ahamada Kassime, Lou Brun, Cwiosna Roques, Lorelei Berger (Université Paul Valéry Montpellier, France), The phonetics laboratory of Montpellier in early 20th-century France